



Aim

Discuss tensions in UK Universities with the 'impact' agenda and describe 2 strategic responses to this we have developed.

Start to examine this through the lens of activity theory



Three Activities

Research – High status, more isolated researcher focus

Teaching – medium status, supporting research (in places) but also customer facing

Almost everywhere a separate team will be doing **Business engagement** –(third mission/ outreach/
knowledge transfer/ knowledge exchange) working
with companies, using low status ERDF (EU)
structural funding – Client focused



IMPACT Required!

Research Assessment Exercise (and coming Research Excellence Exercise REF) use IMPACT of research as a strong component of of assessment.

Impact for some disciplines will be purely bibliometric (citation based) but this is not likely to be the case for design.

We will have to demonstrate research has an effect of the wider world. Working with industry will be an important part of this.

UK University Types

Ancient Red Brick Plate Glass New

Gautious	Cautious	Tragiliano	chilepreneunai
Collaborators	Collaborators		



UK University Types

Ancient	Red Brick	Plate Glass	New
1100 – 1600	1837-1901	1960s	1980s
Prestigious	Victorian	Modern	Polytechnics
e.g. Oxford	e.g. Manchester	e.g. Warick	e.g. Luton
Suspicious Collaborators	Cautious Collaborators	Pragmatic	Entrepreneurial



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Suspicious Cautious Pragmatic entrepreneurial Collaborators







Ranked 8th overall UK

ImaginationLancaster = 3rd in UK for Art and Design Research

Physics 1st for research in the UK



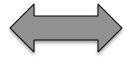
In our view its essential to...

- Promote a more symbiotic, integrated relationship between teaching, research and engagement

- Remove the 'stigma' of working directly with companies
- Remove the research ivory tower



Business Engagement



Research & Teaching



Business Engagement Research & Teaching





Business Research & Teaching

*IDEAS

High



Business Engagement Research & teaching







Business Engagement Research & teaching





Utopian position- spectrum not a binary seperation





Innovation,
Design
Entrepreneurship
and Science

Ongoing collaboration (from October 2007)













Mix of glass plate and red brick and competing business departments in the same region Business and design mix

'it will never work'





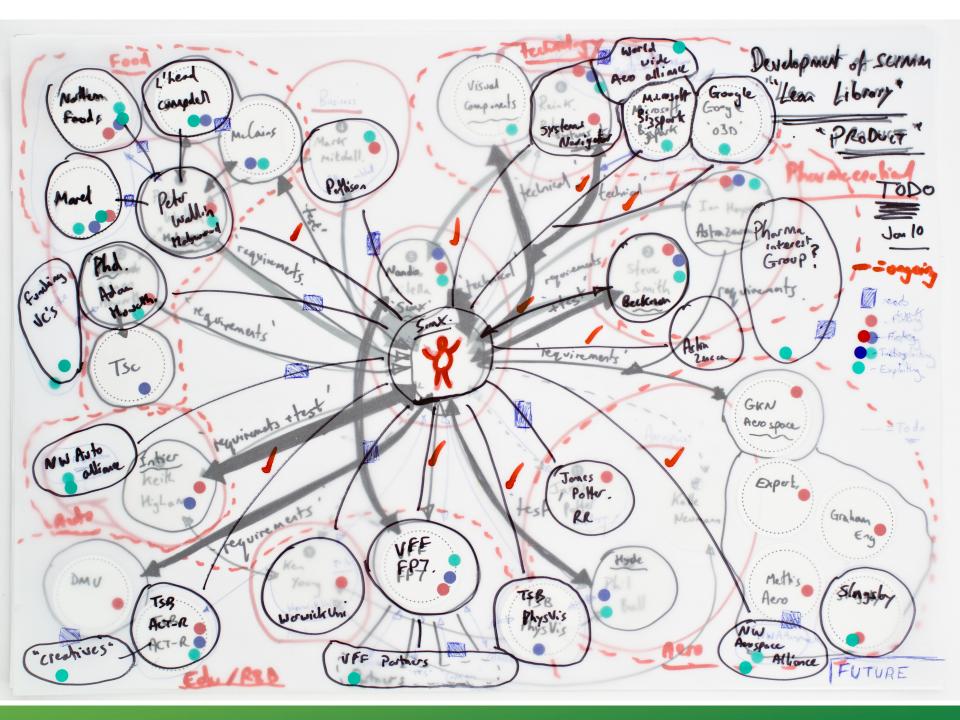


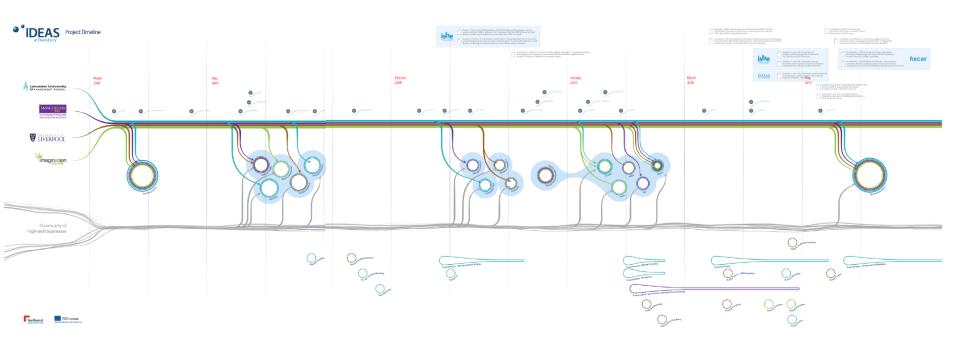




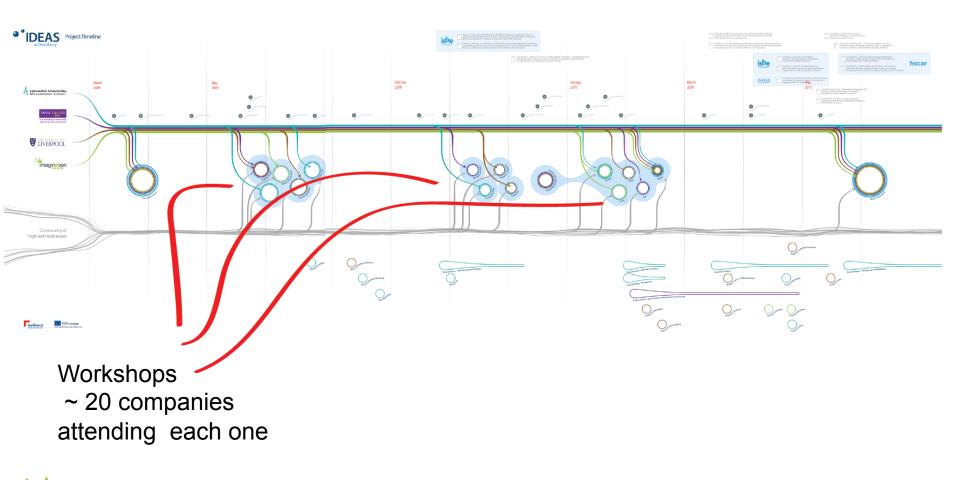


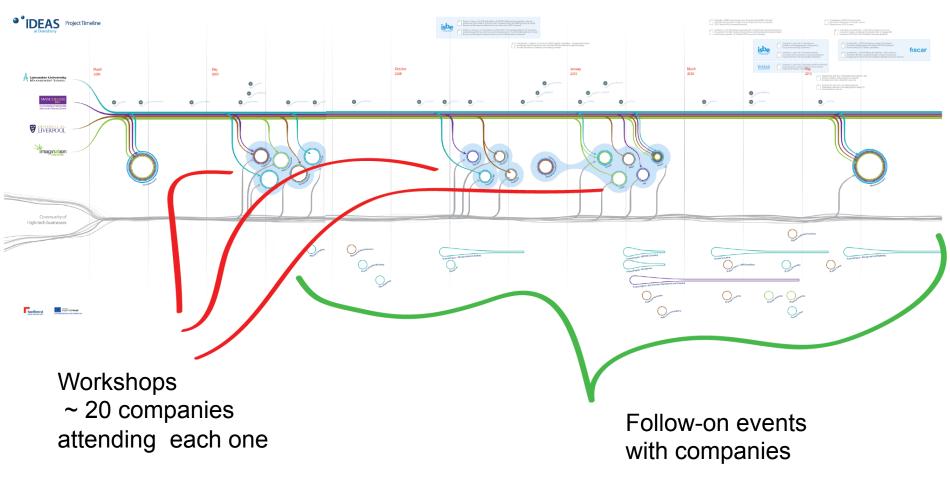




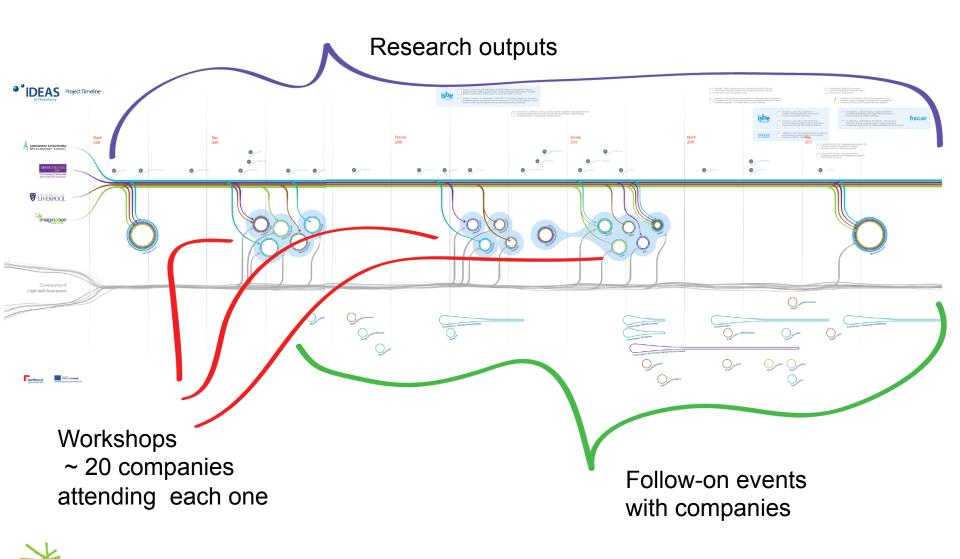










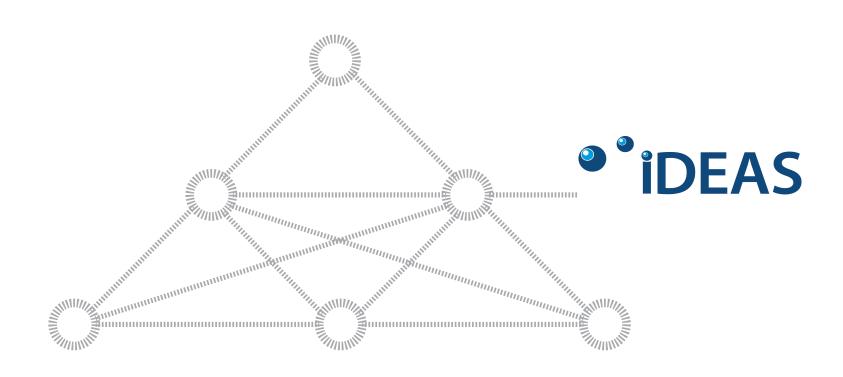


IDEAS Key Achievements

- Academics delivering 'ERDF'
- Engagement professionals doing research
- Applying 'real-time' research
- Inter-University collaboration
- Innovative engagement research & practice

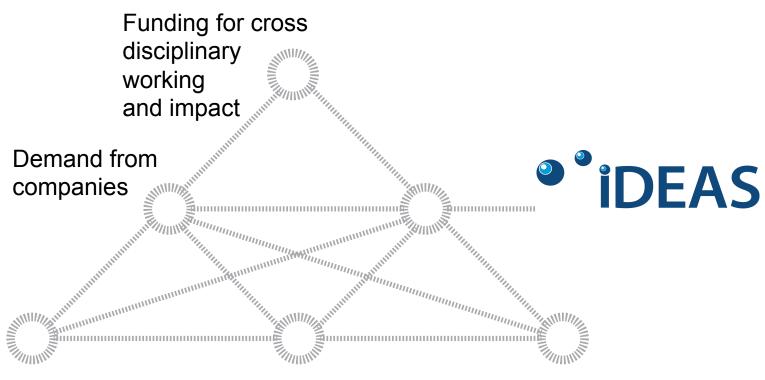


Why is it working





Why is it working **NOT** and activity theory analysis (yet)



Working in a neutral space

Committed group of individuals

Doing something newnot competing on specialist areas of excellence



HighWire is a Doctoral Training Centre at Lancaster University.

Innovation with industry in mind through research which crosses computing, design and management.





Scale and Scope of HighWire

- Total EPSRC support of £6,000,000
- Additional industrial support over £1.6m
- What this means
 - We can offer up to 10 studentships for 5 years
 - Enhanced stipend for students
 - Additional funding for state-of-the-art equipment, travel, placements and exchange





HighWire

Creating innovative people for radical change

- A post-disciplinary approach
- Innovation key to curriculum and ethos
- Using Innovative places

In the digital economy

- From the laboratory to the marketplace
- More generally about impact, not just new ideas
- Strong user-led approach



The Constituent Parts

InfoLab21

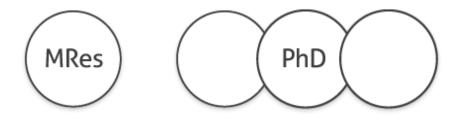
Design, Management, Computing





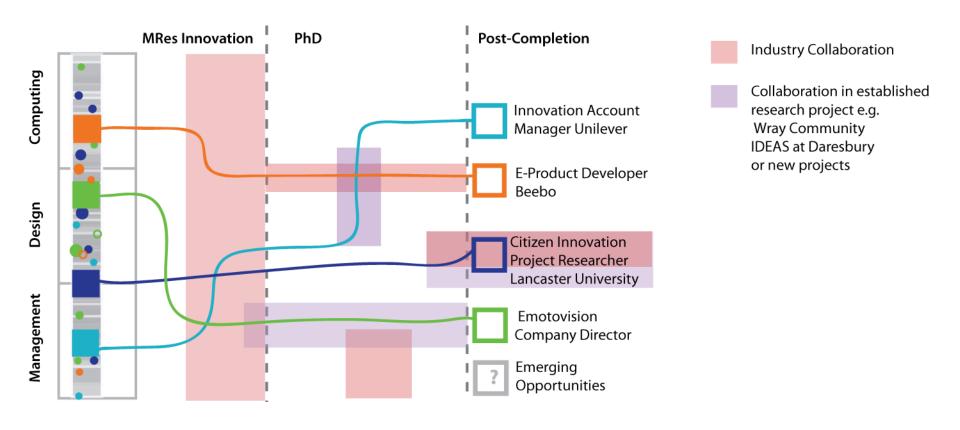
Overview of the Programme

- a new style of 4-year PhD programme designed to produce "the next generation of scientists"... or designers... or knowledge workers... or entrepreneurs...
- Year one MRes (in Digital Innovation)
 designed to develop cross-disciplinary skills





Potential Student Development













Preparing for impact MRes in Innovation –

Concurrently..

SME research project placed in a company
Microsoft grand challenge











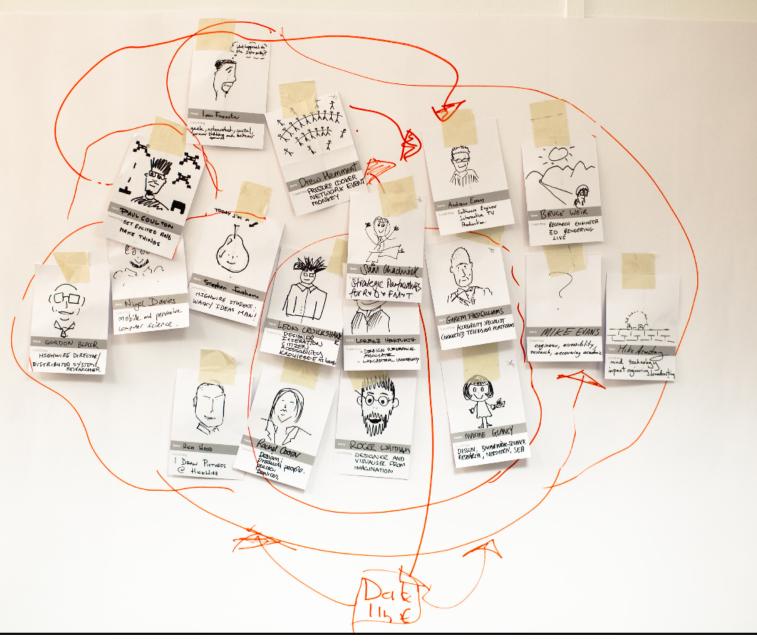
Content Creation in a Connected World

26th March 2010

Major project workshop,
BBC Workshop,
research,
teaching and
engagement
combined

Commercial In Confidence









Student Designed Events



Major Masters Project

- Work in groups
- Working with companies
- Research lab resources bought in by champions for each project

 Working with Tinker IT, BBC, Mott McDonald ...











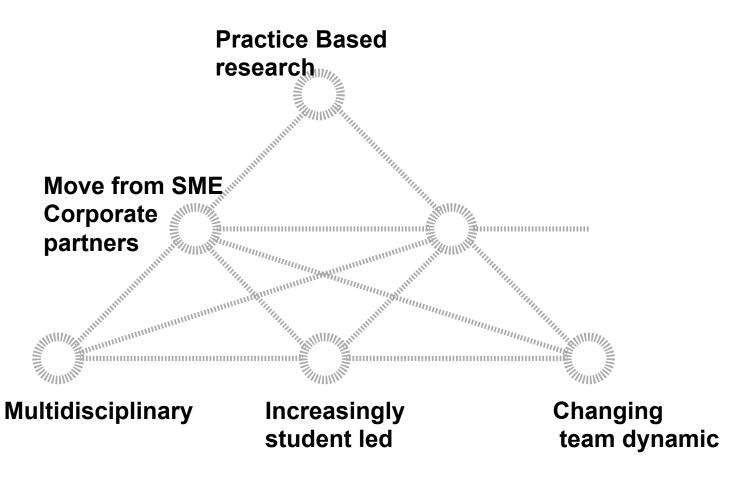
PhD next step...

- Clusters of topics
- Supervision across two of the three core disciplines

(computing design Management)



Emerging in HighWire





Growing a new breed

- -New PhD
- -New academic
- -New engagement professional
- -New models of value for research and engagement







Thank you

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For more IDEAS information www.ideasdaresbury.co.uk/

